



RESIDENCE COUNCIL REJECTED BY 2/3 RDS MAJORITY

The morning of Wednesday March 17th. found the peaceful residents of the Student Village awakening to a major crisis in their blissful existence. In the mailbox of each resident was a document, reprinted in whole below, stating a frank case against the existence of the Student Village Council. Cited against S.V.C. in the leaflet were charges of misrepresentation, breaches of constitution, and "puppet politics". It announced that a referendum was occurring during school hours allowing the students of residence to vote on whether they accept or reject being governed by Village Council, and whether or not they wish, as residents, to be under the

jurisdiction of the Landlord and Tenant Act.

Despite such short notice, the turnout of voters was good, with nearly a 50% turnout during the day — and another 10% being added during door to door balloting in the evening. The ballots were counted under the watchful eyes of S.C.S.C. President-elect Gary Sands, and Balcony Square Editor Stu Henderson scrutineered by Brenda Boswell and Lina Fracasso of A8.

The results of the referendum voting were as follows:

Accept Village Council — 60
Reject Village Council — 90
R.E. Landlord and Tenants Act yes 89 no 53

Total Votes — 168.

The future of Village Council, having been rejected by an even 2/3rds of the votes cast, remains uncertain; but certainly this show of the actual opinions of the residents themselves will be considered seriously in the near future. A badly shaken John Fisher was seen in discussion with Mr. Sands over several of the points in question, particularly the Landlord-Tenant Act issue. Referendum organizer Morton M. Mope was unavailable for comment at press time, having recently participated in the St. Patricks Day Pub for part-time students. (see story page 7)



Balcony Square by Peter J. Morgan

VILLAGE COUNCIL REFERENDUM

SVC REPLIES

During the last few weeks Student Village Council has come under a considerable amount of grossly inaccurate criticism. Several articles have been published both in the paper and most recently in the form of a handout distributed in the residence today, March 17th, 1976. These articles contain blatant mistruths and fallacies. It is important that residents are given a true and realistic view of what is going on. For this reason S.V.C. is publishing this letter. If you would like any further information please contact your block rep. or the chairperson. We would be pleased to assist you.

First a bit of background. Student Village Council was formed in January of last year and hence this year was the first full year the council has been in existence. Council will consider any constructive criticisms submitted formally to a block rep. We refuse to operate on hearsay.

Comments on the 'Reject Village Council' Leaflet:

1) It was stated that "many" residents have become aware of the "fact" that S.V.C. is not serving students in the village.

—first of all the word "many" is questionable

—it is also untrue that S.V.C. is not serving students in the residence. On the contrary; Village Council has done its best to assist all those who have approached the council.

2) Also stated was the lack of duty fulfilling by members of the S.V.C. e.g. minutes released late and certain block reps. not living in their subsequent blocks.

—Minutes: Under the constitution (section VI) S.V.C. is not required to provide minutes to anyone except on request and no deadline is set for their preparation. S.V.C. has been holding meetings 3 to 4 times more frequently than necessary under the constitution. Is this the behaviour of an apathetic council? Because of the large number of exams and assignments due of late, our secretary has been over-taxed. She is not full-time paid help like the SCSC secretary. On top of this, duplicating has given us the run around several times, holding off printing minutes two or three days. With meetings on the average of one week apart, our secretary would have to have the minutes ready within 2 days of the meeting

to have them published on time, this regardless of tests or exams.

—With regards to certain block reps. not living in their subsequent blocks: This is of little importance to the position of a block rep. as visits to houses involved can be made as easily if the block rep. is living in the block or not. It should be noted that the moving of the block reps. represented the most feasible solution to a house dispute.

3) The S.V.C. was labeled as a clique. It was also accused of not protecting students thrown out of residence.

—Firstly, labeling is a generalization, and opinions should be formed by the individual rather than fed to them.

—With regards to 'students' being kicked out of residence: — This is a false statement, as only one student was removed from residence this school year, and due to an outright breaking of residence rules.

Also, this student made no attempt to approach the SVC in any manner whatsoever. Assistance will always be willingly given, providing it is requested... the council cannot read minds, and therefore finds it of extreme

REJECT VILLAGE COUNCIL

During the past year it has become increasingly apparent to many residents that the Student Village Council is not serving students in the village. The following are sighted as typical areas of discontent:

- 1) Members of the Student Village Council (S.V.C.) have not been fulfilling their duties to inform their block members of what has been happening at meetings e.g. no minutes yet released for meetings of Feb. 23rd. & March 10th., minutes released late, block reps no longer in the blocks they represent.
- 2) Rather than protecting students from administrative victimisation the S.V.C. has become a clique with certain people in disfavour. The S.V.C. has made no attempt to defend those students thrown out of residence, in fact, one member of the S.V.C. by-passed the Council and went straight to the administration to get someone thrown out.
- 3) They have repeatedly ignored their own constitution and have held meetings which were illegal, often for several reasons, e.g. 1) the last four meetings were never announced beforehand, 2) a new member, Fran Sweeney, voted in meetings before residents, including those she represents, were informed of her appointment. 3) A member was removed from council without a 2/3 vote of elected members (as required by the constitution) and without being warned at the previous meeting (this is another example of the attempt to set up a clique).
- 4) The S.V.C. gets as much money from you as the S.C.S.C. and they have virtually achieved nothing in the past year other than a notice board, a handrail to the laundry room and a dance termed pathetic by the college newspaper.
- 5) The S.V.C. held closed meetings without explaining why, and investigated complaints without the presence of the defendant. They also failed to recognise the privacy of complaints and testimony given in closed meetings.
- 6) The S.V.C. accepted the rent increases without question and without requesting a copy of the administration's budget for residence.

In order to resolve the present situation, we are holding a referendum on the future of the village council. The vote will be held Wed. 17th (today) from 10 a.m. — 5 p.m. The polling booth will be just inside the H-wing entrance to the college. You will be asked to affirm or reject the present council and its constitution. All votes will be made in secret.

difficulty to assume that an individual is in dire need of assistance unless informed.

4) Included in these statements were the supposedly known facts that SVC have ignored their constitution, held illegal meetings, illegal because

insufficient notice was given, have new members vote in meetings, unannounced to residents, and have a member removed from SVC without a 2/3 vote of elected members.

—Firstly: SVC has never intentionally ignored the constitution, any mistakes that have been made will be corrected as soon as they are recognized.

—The illegal meeting(s) can be considered such only by virtue of sufficient notice not being given. As notice of meetings is given in the minutes of the preceeding meeting, the reasons for this shortcoming is outlined in section 2. However, notice can be given separately and all reasonable attempts will be made to ensure this is done in the future. Under the constitution, (III c) it states that block rep. positions vacated after January 1st will be filled by Council appointment. It is not necessary for notice to be given to constituents before the new member can exercise their voting privileges.

—The SVC member who was removed for dereliction of duty was voted out with a 2/3 vote as 2/3 of the council

were present, and the vote was unanimous. The reason he was not informed of this at the previous meeting was because he was absent from the previous two meetings.

5) Another statement made by these 'phantom' people was that SVC receives as much money as SCSC. This statement is totally false. SCSC operates on approximately \$15 of your money per person, while SVC receives \$5 per person. Also stated was that

the residence dance was termed 'pathetic'. The "calibre" of the paper in question should be taken into account when assessing these criticisms. The article also went on to mention that "the students thoroughly enjoyed themselves" and "Never have so many people been seen dancing". This is hardly consistent with a "pathetic" dance.

6) Also mentioned was that SVC has held closed

Continued on page 6



Editorial	Pg. 2
Editors	Pg. 2
Pencil People	Pg. 2
Contest Winners	Pg. 3
Entertainment	Pg. 4
Orpheus	Pg. 5
Reflections	Pg. 6
Comet West	Pg. 6
Sports	Pg. 8
Open Letter	Pg. 8

THE BALCONY SQUARE PRESS

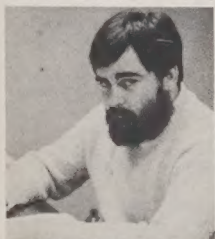
Editor: GIP Henderson
Village Desk: KID HARRIS
Layout: DENVER SURTEES
Sports: IAN DOUGLAS
Photos: P. J. MORGAN
Ads: C. Churchill
Comments: Room S203
Hours: Weekdays, 9-5

Helpful People:
Brenda Boswell
Lina Fracasso
Cindy Grant
Entertainment: P. Jones
Gaffer: Mark Surtees
Graphics By Balcony Square
Printed Bi-Weekly
by Accutype Ltd.

Opinions expressed in this newspaper are not necessarily those of the Scarborough College students council or the administration of the university. Formal complaints about the editorial or business operation of the paper may be addressed to the Editor, Balcony Square, Room S-203.

Published by the Communications Commission
Scarborough College Students' Council

NOTES . . .



Stu Henderson

Everything printed in a newspaper is done so with the explicit or implicit approval of the editor. Whether it be an article, a review, a column or a cartoon, the editor must agree that a fair presentation of the facts has been attempted by the writer. For an editor to refuse to accept this responsibility transforms his

position into that of a senior office boy.

As editor of this newspaper, I may not totally agree with all the ideas expressed within its pages, but I am confident that the writers have done their best to gather all the facts, and to present a rational, balanced picture of events which, to a greater or lesser degree, affect the lives of Scarborough College students.

It is my desire to provide a literate mature knowledgeable paper for the student body of this College.

Those who disagree with the contents or editorial policy of this newspaper may, and should, express their disagreements through letters or conversations with the editor. It is only through this medium that we can improve our student newspaper.

This note is regarding this issue's favourite topic: the Student Village Council. I am not a fan of the SVC. I do not think it is a truly representative body nor do I think it is capable of fulfilling its mandate.

In several instances the SVC does not seem to take itself seriously (one has only to read its minutes for that to become apparent). On other occasions, it seems to take itself much too seriously. What is all this talk of SVC deciding who is and who is not to be allowed in Residence? Where in the world did these people get the idea that they were some sort of a scrutineer committee for Scarborough College? These little tricks are the sort of things that

any self-respecting student body should be fighting to avoid.

There is a widespread rumour around the College that if one criticises the SVC (and more important the Administration) on Village decisions, one will soon find that he will no longer have a home in the Village to return to. I don't know if this is true but if it is, the SVC had better start doing something about it. The results of the referendum published on page one show that the majority of people in residence are dissatisfied with the SVC.

The next step seems to lie with Mrs. Mawson and Mr. Murrill. 'Is the Administration going to listen to the students?

"LEDITORS"

Dear Editor,

In regards to Paul Jones' article on the Fable Manor dance in the last issue of Balcony Square, Mr. Jones is entitled to his own opinion but virtually all the people who spoke to me (and there were many) really enjoyed the band — many considered it better than any others here this year and all considered it better than Great Lakes Express for which SCSC paid three times the price. To me the most important feature of any dance is that the people enjoy themselves, and the best bands are those which get people dancing

and keep them there. Even Paul mentions (twice) that the students "thoroughly enjoyed themselves" and "Never have so many people been seen dancing." To me these observations attest to the skill and desirability of the band. As to the remark about the crowd, "filled predominantly with high school kids", this was pure rubbish.

Daniel Derro

Please do not refer to our high school patrons as "rubbish". It hurts our business.

—Ed.

Dear Editor:

I received this week my copy of the Scarborough Fair. This evening I spent a couple of hours reading this example of the literary output of Scarborough College, or so I was lead to believe by the signs and posters in the Meeting Place.

Upon opening the cover I find, however, that professional literary figures were given top billing with the students receiving only a secondary mention. As I read through this book I found that this heading was well deserved as by a wide margin the work of the non-students was the most intelligible efforts in the volume. I also found it strange that in a literary work only two pieces of prose

merited inclusion while six of the editor's (Jars Balan) own typing exercises (of no meaning which I could discern) were included. If this is the caliber of the literary out-pout of an arts campus of a major university then it is high time it became a science campus.

In addition to my dismay at this dismal showing I resent having been forced (through payment to the S.C.S.C.) to subsidize this miserable showing by the student body.

M. V. Bernier

Dear Mr. Bernier: A copy of this letter is being forwarded to Bob Gardner, the person responsible for Scarborough Fair. We await his reply. —Ed.

months after applying for the Chairmanship of the C.R.B., my name was placed before Council by the President, and I was duly ratified. Having chaired a very successful committee the previous year dealing with the same subject, I proceeded to pursue a similar format in policy. An article was placed in the "Balcony Square" describing the functions of the Board, and soliciting prospective members, while several public service announcements of comparable content were aired over C.K.S.R.

At the same time, letters

were dispatched to each Commissioner of the S.C.S.C., as well as the President, Vice President, and Executive S.A.C. Rep., asking that all Commissions and Committees of Council make recommendations for possible revisions to the Constitution. They were also requested to subsequently forward them to me in writing for the Board to consider before making its report to Council.

Only within the past few days has anyone expressed much interest in being on the review board, and both the individuals concerned are members of next year's



To the Editor
Balcony Square
Mr. Editor,

In the interests of accuracy I should like to point out an error in your last issue (#12).

In the article on pg. 2 by Lawrence Surtees it mentions "the administration has supported Village Council financially this year, with increasing costs, such generous help cannot last." Unfortunately Mr. Surtees

has been obtaining his information from unreliable sources, in fact the Village Council was entirely supported this year by the residents themselves who each paid a \$5 fee.

John Fisher, Chairperson

Dear Chairperson: Did our \$5 per student fee pay for all the dinners and dances and associated expenses? C'mon!

L. Surtees

To the Editor:

In regards to Mr. Ian Douglas' article, "What is Sport?", in the March 9th edition of The Balcony Square Press, the following conclusions can be made.

It is understandable to make a comparison amongst athletes of the same sport. But to compare two athletes such as Debbie Van Kieckebelt and Sam Snead, who perform in two entirely different functions, is totally irrelevant.

Last week's article only serves to display Mr. Douglas' ignorance in the realm of sports, particularly in that of golf. His remarks on golf are idiotic. It could best be compared with the unlikely case of seeing a literary critic condemning Shakespeare for being a writer. (Imagine seeing a critic saying that only an idiot would bother with writing sonnets and plays).

It is obvious that Mr. Douglas is not a golfer, or that he even knows what golf is. If he did, he'd realize the tremendous mental and physical strains so vital in the area of competitive golf.

The physical stress, itself, is one which often cripples many of the greatest golfers.

The golf swing, itself, is of an unnatural position which often results in serious degeneration of the back.

The mental stress is entirely different. The horrendous pressures, such as those of concentration and anxiety, often constrain many a golfer from financial success; as touring alone, can often surpass \$30,000 in a single competitive golf season.

It is understandable to imply that many athletes are overpaid for their athletic functions (such as football, baseball and hockey players). But the countless years of monotonous practise, precision and dedication put in to perfect the difficult skills of competitive golf is a great achievement, and far from being over-priced.

Unfortunately, all that Mr. Douglas' article illustrates is that Mr. Douglas is irrational and unqualified to be a sports writer, let alone a sports editor. I am deeply shocked by the ignorance displayed in his sports writing and by his lack of knowledge of what he writes about.

S.J.S.

3rd year

CONSTITUTIONAL REVIEW-FAILURE

Dear Editor:

One often hears complaints and criticisms in regard to the S.C.S.C. from the student body. Very often, unfortunately, these remarks are all torture. There is a converse side to

this dilemma, however, which is rarely perceived, but occurs perennially. The ill-fated Constitutional Review Board of the current academic year is a perfect example.

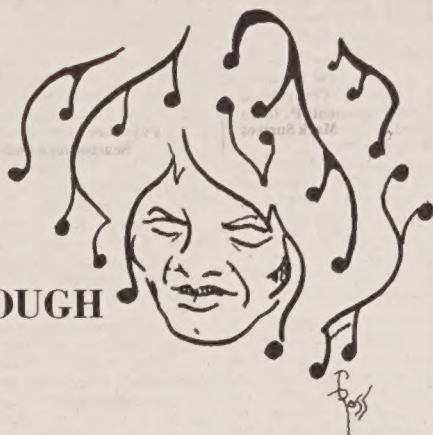
Late last fall, several

respective Commission members beforehand.

Therefore, with practically nothing on which to deliberate, and no one currently interested in serving on the Constitutional Review Board, I am forced to announce that no report

Continued on page 3

MIXING MUSIC WITH THE HEADS OF SCARBOROUGH COLLEGE.



c k s r

RADIO SCARBOROUGH

REACHING OUT



284-3356

Continued from page 2

will be forthcoming this year. As Chairman of the C.R.B., it is incumbent upon me to accept the responsibility for this sad turn of events. Nevertheless, I am constrained to observe that perhaps those who take such delight in criticising the S.C.S.C. should re-examine

their position. For while it is true that Council's job is to represent the students, it cannot do so without full internal co-operation; but more importantly, widespread interest and support from the student body at large is essential.

Jay S. Madsen.

To the Editor, Balcony Square:

After reading "Village Council Losing Calibre?" by "Kid" Harris, and seeing the Pencil People cartoon, I feel that the Balcony Square is unfair towards the Student Village Council.

I had reason this year to approach the Council, and found that they were very helpful in solving my problem. A direct result of the Council's actions seems to have made a certain

person angry. This person has since looked for reasons to make the Council look bad (in particular, chairperson John Fisher).

If this person didn't like the way council operated last year, why didn't he run against John and get things the way he wanted?

Since all Council criticism has fallen on John, I would like to say that it is a good thing that his shoulders are broad enough to accept it.

Brent Eustace.

I must comment on your success with dealing with Village Council and extend my sympathy to you for having to cope with the mental anguish of having added yet another strain to chairperson Fisher.

"Kid" Harris A-9

Dear "Responsible Journalists",

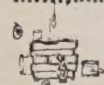
Now, now, dears, crumpling up my article was a silly thing to do, now don't you agree? I mean, if you, as the voice of the college, can't even retain a sense of humour, well, that's just a teensy-weensy bit childish, don't you agree? Now really, don't you? I'm sure you were just a little bit upset, hmmm? Otherwise, you wouldn't be able to produce a

paper of the calibre of Balcony Square. (Hmmm ... on the other hand, maybe that's what's wrong with it ...) Well, anyway, I'm sure we're all too adult to pull anymore little tricks like that, right? Well, right?

Affectionately,
Celine Papizewski

(Crumple, crumple, crumple, crumple crumple crumple.)

FROM THE DESK
OF CHRIS CHURCHILL



Stu or Kraig

Thanks for putting my name on the masthead on page 2 — last issue I was second last name on it and this issue I have vanished into obscurity. Considering I've brought in over \$3,000 worth of advertising for BS Press, I really appreciate it.

Dear Desk:

Please tell your owner that the reason his name was left off page 2 is that page 2 was composed at 6:00 in the morning, after the editorial staff had put in over 12 hours of hard work — without the 25% commission that your owner receives for his labours. Smarten up!

THIS SPACE FOR RENT

CONTEST WINNERS

If you can remember back to the last issue of the venerable old Balcony Square, you can quite likely recall a quaint little contest we offered inviting Scarborough students to put forth their words on friendship. It seemed like a nice way to explore the talent of our readers, as well as lightening up the tone of a far too serious institution. Well, we're back again this issue to bring you the results, and excellent results they are.

Friendship is the most valued of all human commodities, so one would expect people to have lots of good things to say about it. The many aspects of friendship — care, attention, forgiveness, emotions, and good times — all combine with countless other ideals to produce that precious, if indefinable substance that is Friendship. Our winning entry, by Miss Elisabeth McGregor, touched all of the staff of Balcony Square with its wistful sorrow and melancholy. Printed in full below, this piece wins Elisabeth a pair of tickets to the April 1st Formal.

Second prize, by a small margin, goes to a lady named Wendy Callaghan, who caught our fancy with her poem entitled "Condolences". Wendy receives a single ticket for her efforts.

The lucky (and talented) winners can contact either Stu Henderson or Kraig Harris at 282-2727 to pick up their tickets, or you might be able to find us in the Balcony Square Office, room S-203. (Better phone us at home.)

When she came my head was buried underneath my pillow and my heart was buried underneath my hurt.

When she spoke she understood the ache behind my voice and she recognised the way I yanked at my fingers and bit them with my teeth.

When she spoke I knew the direction of her words and the reasons behind her stupid jokes.

She talked of two years ago Just us, across the ocean, treating ourselves to chocolate cakes or yelling at each other because we were cold and wet and lost.

She made me smile. She joked about how she would visit me one day in a few years.

—me with a milkshake in my hand watching T.V.

Kids crawling around on the floor amongst the piles of junk.

She made me laugh. But she understood the tears that would not stay inside because she knew that I had known her own.

When she said good-bye she promised to come by when she got back.

We would go out somewhere, or she would teach me macrame

When I said good-bye, I wanted to say more but she had talked for me, until she disappeared behind the door.

When she was gone everything was the same again.

Oh, except that somewhere in between, the hurt had kind of disappeared too.

Elisabeth McGregor

CONDOLENCES

With gaping mouth
That gurgles forth
Amazement and surprise
I listen over lemonade
With effervescent eyes,
To her monologues of sorrow
And complaints of every size
And I send her gladiolas

So she'll know I sympathise
And I smirk with satisfaction
For by now she must surmise
That I'm affably endearing
And exorbitantly wise!

Wendy Callaghan (3rd year)

Harbourfront

Admission to Harbourfront is always free of charge



Bohemian Embassy 8:30 p.m.

Entertainment every night
Wednesday through Sunday!

OPEN EVENING Wed. Mar. 24 and 31

Bring your talent and perform

POETRY NIGHT Thurs. Mar. 25

George Miller and his Poetry Workshop
BEST OF THE OPEN EVENING VOL. IV

Fri. Mar. 26

featuring Eric Rosser, Bob Hackett,
Elaine Werner, Bill Harrison and
Charles Clup.

CJRT FOLK MUSIC BENEFIT

Sat. Mar. 27, 12 noon to 12 midnight
Continuous 12 hour performance with
Toronto's top folk artists. CJRT is
broadcasting live and is asking for
donations to assist in their educational
programming.

COMEDY REVUE Sun. Mar. 28
The Jest Society

CANADIAN RAILWAY

HISTORICAL ASSOCIATION

Sunday Meetings

Mar. 28, 2:30 p.m. Rail Fans — Enjoy an afternoon of
selected film shorts on trains presented by Mairin
Wilkinson.

EXPERIENCE INDIA

Thurs. & Fri. Apr. 1 & 2, 7-10 p.m. Sat. & Sun. Apr. 3 &
4, 1-10 p.m.

A festival of the traditional customs of India.
Experience India's music, dance, food, design, and
handicrafts.
Throughout the weekend there will be on-going arts
and crafts exhibits and multi-media presentations.

Harbourfront

235 Queen's Quay West (just west of the foot of York Street)
For further information, call 369-4951.

Ministry of State / Ministère d'État
Urban Affairs Canada / Affaires urbaines Canada



PAUL
JONES

Entertainment
Editor

ENTERTAINMENT UPDATE

With Paul Jones

March 23rd — 12:00 to 1:00; Scarborough Singers will give a concert in Room H-214.

March 23rd to 25th — 1:30 & 3:00 p.m.; The Young People's Theatre is presenting 'Androcles and the Lion'. Admission — \$2.50. For further info call 531-1827.

March 24th — 12:15 to 12:45 & 1:15 to 1:45; The Humber River Valley Boys (bluegrass) in The Meeting Place.

March 25th — 7:00 & 9:30 p.m.; Maria Muldaur in Concert, with special guest Tom Waits, at Convocation Hall. Tickets — \$4.50 (advance at SAC office) and \$6.00 at the door.

March 25th to 27th — 8:15 p.m.; Scarborough's new drama group is presenting 'Collision Course', a multi-media anthology about life in the U.S. in the 1960's. Admission is free. Location — S.C. TV Studio 1.

March 23rd to 27th — 9:00 to 1:00 a.m.; Joe Venuti (jazz) at Bourbon St., 180 Queen St. West (near University). No Cover Charge. For further info call 864-1020.

March 26th — 8:30 p.m.; Berlin Octet, the leading members of the Berlin Philharmonic, are appearing at the St. Lawrence Centre. Admission — \$5.00 & \$6.00. For further info call 366-7723.

March 29th to April 10th — 9:00 to 1:00 a.m.; Bobby Hackett (jazz) at Bourbon St. No Cover Charge. For further info call 864-1020.

April 1st — 8:00 p.m.; The April Fools Day Formal for undergraduates at the Inn on the Park. Admission — \$25.00; includes excellent dinner and entertainment (The Peter Schofield Orchestra). Tickets can be purchased at CKSR Radio Station.

April 2nd — 8:30 p.m.; The Tokyo Quartet performing at the St. Lawrence Centre. Admission — \$4.00 & \$5.50. For further info call 366-7723.

April 5th to 10th — 9:00 to 1:00 a.m.; The Moe Koffman Quintet appearing at George's Spaghetti House, 290 Dundas Street East. No Cover Charge. For further info call 923-9887.

April 9th — 8:30 p.m.; A joint recital featuring Jane Coop on piano, and Adrienne Shannon on piano, will be in performance at the St. Lawrence Centre. Admission — \$3.00 & \$4.00.

April 12th to 24th — 9:00 to 1:00 a.m.; Frank Rosolino, with Ed Bickert, Don Thompson and Terry Clarke, are appearing at Bourbon St. No Cover Charge. For further info call 864-1020.

April 15th — 8:30 p.m.; A special concert of Chopin, played by Nicolai Petrov, will be featured at the Town Hall in the St. Lawrence Centre. Admission — \$5.00 & \$6.00. For further info call 366-7723.

April 15th — 8:00; Patti Smith will be playing at Massey Hall. April 12th to 17th — 9:00 to 1:00 a.m.; the Bernie Senensky Trio will be featured nightly at George's Spaghetti House. No Cover Charge. For further info call 923-9887.

April 19th to 24th — 9:00 to 1:00; The Brian Browne Trio will be performing nightly at George's Spaghetti House. No Cover Charge.

April 26th to May 8th — 9:00 to 1:00 a.m.; Don Menza and jazz musicians Bernie Senensky, Michel Donato and Marty Morell at the Bourbon St. No Cover Charge. For further info call 864-1020.

April 29th — 8:00 p.m. The Chieftains (selected by Britain's Melody Maker as Group of the Year) will be in concert at Massey Hall. Tickets — \$7.70, \$6.60, \$5.50 & \$4.40. For further info call 925-5138.

April 30th — 9:00 p.m.; Paul McCartney and his band Wings will be playing in The Meeting Place at Scarborough College. Tickets can be purchased at Abbey Road Studios. First come, first served.



March 23
H-214
12:00—1:00p.m.

Scarborough Singers
"From pew to pub"



March 25
H-214
1:00—2:00p.m.

Toronto
Vocal Quartet

POLYPHONY

by Chris Churchill

RANDY PIE. Kitsch.
(Polydor: 2370 024)

Kitsch is a German word which can be roughly translated as "pseudo-artistic objects that substitute their own lack of form with imaginative content, be it political, religious, erotic, or sentimental." It is also the name of a relatively new album by a German/French combination of musicians known as Randy Pie. The band itself has been together since 1973 and this is their third album, although the first that I have listened to in any depth. Randy Pie's music is very rhythmic, sounding more like something to have come out of Detroit than Germany.

The LP opens with the title track, "Kitsch", an exceptionally strong piece of music, which welcomes the listener to Randy Pie's "world of Kitsch". Although the album was written and recorded specifically to break the huge U.S. market, the lyrics relate to German experiences and are at times, quite satirical as in "Iron Otto", an attack on the adulation of a huge statue of Bismarck in the harbour of Hamburg.

Randy Pie's sound is at times difficult to classify. "The Captain" is a very quiet and melodic composition while "I am the Joker" is as funky a tune as you'll ever hear. All of the album is well-produced with excellent use of harmonies, horns and synthesizers to give extra depth to their sound.

According to their bio information, a tour with the Atlanta Rhythm Section is in preparation and hopefully, it will hit Toronto in the next few months.

JIM CAPALDI. Short Cut Draw Blood. (Island: ILPS 9336)

For those of you who know nothing about Jim Capaldi, let me preface this review with the comment that Capaldi used to be a member of the well-known English group, Traffic. For that reason, there are a lot of musicians from that band helping out on this, his third solo album, including Steve Winwood, Roger Hawkins, Chris Wood, and Rebop Kwaku Baah.

The album is a mixed bag

of musical directions. The Boudleaux Bryant composition, "Love Hurts" is currently getting the most airplay, even though it's not the best track on the album in my estimation. It is, however, more melodic than the version by Nazareth currently on the charts and in my opinion, a better rendition of that song.

There's a little reggae on the album with "Johnny Too Bad" and "Goodbye Love" as well as some basic rock with the title track and "Living On a Marble", my favourite two cuts on the LP. "Short Cut Draw Blood" is rounded out by some nice string arrangements on several pieces such as the melodic "Boy With a Problem" and while the production is quite tight, they relax and have a little fun with "Keep On Trying". Without a doubt, this is the best of Capaldi's solo endeavours to date.

SIDETRACKING: Don't forget Maria Muldaur at Convocation Hall on March 25 for two shows. Bluesman Albert King will be in at the El Mocambo from March 29 to April 3 and Ray Materick will be checking into The Riverboat soon. For those of you interested in dinner and a show, here are two alternatives. The Hook and Ladder Club has a special package entitling you to dinner and the music of Jana until March 27. Further details can be obtained by phoning the Seaway Beverly Hills. The alternative is the April Fool's Day Formal which at \$25 per couple is really a bargain considering you get fed and then entertained by Pete Schofield into the wee small hours.

Even though Heart didn't win the award for best new group at the recent Juno awards, their album Dreamboat Annie recently went gold in Canada and they will be touring with April Wine in the next few weeks. I had the opportunity to listen to an advance copy of the new Rush LP to be called 2112. Side one is a suite of the same name featuring some nice melodic things while retaining Rush's basic rock and roll style. Nice stuff, so watch for it! Boz Scaggs also has a new album available on Columbia records.

CAT STEVENS

by Brenda Boswell

After standing in line on Yonge Street eight hours to get tickets for the March 12 Cat Stevens concert, I began to wonder if it would all be worth it in the end. My doubts were immediately dispelled when Cat made a spectacular stage entrance via a magic act. Four 18 inch boxes were stacked, and when the door was opened, Cat Stevens seemed to appear from nowhere.

The entire audience was mesmerised from the very beginning, and their fascination in the performer continued even after the last encore when he was physically incapable of returning for a third time despite the insistent cries of the fans. Cat held the attention of the audience for two hours with his spontaneous warmth and rapport.

Massey Hall was the ideal place for him to perform. He stated his preference to play to intimate crowds and 20,000 people in Maple Leaf Gardens could never could never bring out his true self the way the under 3,000 crowd at Massey did.

Cat Stevens performed songs from every area of his repertoire — from "I Love My

Dog" (the first song he recorded) to several items from his latest album "Numbers". As the crowd shouted out requests, he tried to oblige them by spontaneously re-arranging the concert format. Appreciation was shown in the unbelievable number of standing ovations in the opening bars of many songs.

The stage show, designed for a much larger audience was at times overpowering, but the lighting effects were excellent. A ten piece band backed up Cat, and although only two members have been with him from the beginnings, the group sounded totally synchronised the whole evening.

Cat Stevens proved what a life loving and deep person he is through his lyrics, vibrance and total involvement with each song.

This concert was the last in his North American tour. On April 15th he opens in Sweden for a European and Middle East tour. Plans for his next appearance in Toronto are not known, but hopefully it will be soon, and for those forced to miss Cat Stevens' spectacular show because of limited seating, it is hoped he will play for more than one night.



Cat Stevens Plays Massey Hall

'MAINSTREAM'-HIGHLIGHTED BY PHIL MANZANERA

Quiet Sun is a band that features Phil Manzanera on guitar and the synthesised efforts of Eno. However, the album is not a Roxy music reunion, but rather a collection of songs for early Genesis listeners.

There are seven tracks on 'Mainstream' (Antille Records AN-7008), and only one (Rongwrong) features vocals. After listening to drummer Charles Hayward sing, it is easy to understand why the other six tracks are instrumental.

'Sol Caliente', which opens the first side, was written by Manzanera and is undoubtedly the finest track on the album. The early chords are Spanish, but Eno changes the tempo as Manzanera's guitar goes

through some incredible Roxy solos.

Yet the track sounds more like Genesis because of the simple synthesised three-chord progressions that fill out the background.

'Bargain Classics' and 'R.F.D.' are two numbers written by Dave Jarrett, the keyboard player. Each features terrific syn-copation; especially 'Bargain Classics'.

Hayward and Manzanera combine here to form a Gentle Giant rhythm section. 'R.F.D.' is the best Genesis sound-alike arrangement that I have ever heard.

True, there are no vocals, but the keyboards of Jarrett and Eno set a mood reminiscent of the 'Nursery Cryme' album, which was an excellent effort by Genesis.

Side two begins with an amusingly titled song, 'Mummy Was an Asteroid, Daddy Was a Small Non-stick Kitchen Utensil'. The music, again, is essentially of a Spanish flavour, with the exception of the middle section which sounds very much like an electric Andre Segovia classical jam. Manzanera handles it well, providing great versatility in his guitar playing.

'Trot' was written by Manzanera. Here, the piano plays a much more prominent role than the guitar. Jarrett, playing a Steinway Grand Piano, comes through loud and clear, with the chords sounding even louder than those of the drums.

This gives the piece a distinct classical flavour

which is somewhat hampered by the screaming introduction of an electric guitar. Manzanera plays scales and they increase in volume as the piano fades out. The last thirty seconds, or so, is pure electric Manzanera scales.

The last track on the L.P., titled 'Rongwrong', lasts nine minutes. It opens with some fine jazz guitar licks, dissolves into classical piano, and then leads into Cathedral organ music before returning to its jazz origins.

On the whole, 'Mainstream' is a well packaged album. However, Phil Manzanera could have easily put this album out as his own second solo effort.

T.B.



**S.V.C.
IN CASE
YOU'RE
WONDERING,
THIS IS
"KID" HARRIS**

COLLISION COURSE

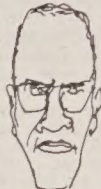
directed by Frank Canino

Once upon a
time there
were the 1960s
during which:

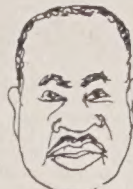
HE GOT SHOT.



HE GOT SHOT



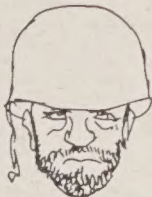
HE GOT SHOT.



HE GOT SHOT.



HE GOT SHOT.



HE GOT SHOT.



HE GOT ELECTED.



AND HE GOT ELECTED.



*THE DISEASE OF
OUR TIME IS AN
ARTIFICIAL AND
MASOCHISTIC
SOPHISTICATED—
THE VAGUE UNEAS-
INESS THAT OUR
VALUES ARE FALSE.
Spiro T. Agnew

**MARCH 25, 26, 27
S-WING T.V. STUDIO NO. 1**

**CURTAIN - 8:15 P.M.
ADMISSION FREE**

A SCARBOROUGH COLLEGE DRAMA WORKSHOP PRODUCTION

MULTI-MEDIA PRODUCTION PROMISES EXCELLENT ENTERTAINMENT

Celine Papizewski

Remember Kent State? Malcolm X? The Chicago Seven? Remember Woodstock? The Monterey Pop Festival? Haight-Ashbury?

These were the day of the "fabulous" sixties — Beatles, boppers, hippies, yuppies, hard-hats and flower children. American society underwent a

tremendous upheaval, particularly in politics and human sexuality. The apathy and materialism of the seventies find their roots in the blasted illusions and ideals of the previous decade. The "Let's-tear-it-all-down-and-make-it-better" attitude proved to be a failure. However, out of the

ashes rose new dramatic forms such as rock operas and collages.

On March 25-27, the advanced drama workshop students will present Collision Course, a multi-media potpourri reflecting the attitudes and events of the sixties. Besides live theatre, the production will

include slide shows and music tapes and will feature a videotape of the Kennedy assassination. The theatrical collage includes works by such playwrights as Leonard Melfi, Lanford Wilson and Jules Feiffer, plus original monologues by Miriam Matthews and Frank Canino, based on actual interviews at

the time of the Kennedy assassination.

The production is under the direction of Scarborough College's Artist-in-Residence, Frank Canino. It will be presented on March 25, 26, and 27 at 8:15 in TV Studio One, with a preview on March 24. Admission is free.

WORLD PREMIER:



ORPHEUS PRESENTED AT SCARBOROUGH COLLEGE

by Lawrence Stevenson

"It was pretty good, considering the amount of time we had to prepare it. In fact, I was quite surprised how well it came together," said Garry Creighton of the world premier or 'Orpheus a lyrical essay for singers, instruments and dancers' which was commissioned by Scarborough College to celebrate its Decennial Anniversary.

The work, requiring the

talents of almost all the music students of the College, involved the use of keyboards (electric and acoustic), percussion, winds, choir, narrator, taped pieces and dancers. The dancers were led by Frank Canino, artist in residence, who also devised the choreography.

The work, completed last December, arrived in completed form from the publisher only two weeks ago, thus presenting considerable problem for the

non-specialist cast. Hard work from all however, resulted in a performance of which author Lothar Klein said he was "proud to have composed and proud to have attended".

This piece was from a composer whose last work was just recently performed by the T.S.O. to critical acclaim. The work featured the Toronto Consort, our local early music group of which Professor McGee and

Mr. Creighton are prominent members.

The evening started out with a series of readings from Scarborough Fair — a product of inspirations of the Muse from our Scarborough Poets.

During the meet-the-audience session after the performance positive feedback was received from the audience alongside mutual backslapping between the composer, the professor and the cast.

When it comes to talent, we're
still tops! See and hear these
exciting acts at the

HOOK & LADDER CLUB

Mar. 22-27

JANA

Mar. 20-Apr. 10

STANDING

Ovation

Apr. 12-17

THE ADVOCATES

Seaway

Beverly Hills

Motor Hotel

1677 Wilson Ave.

249-8171

BACKSTAGE ROOM

Mar. 22-27

HOT STUFF

Mar. 29-Apr. 3

BOB AND

WISDOM

Apr. 5-10

FIRST CLASS

Seaway Hotel

1926 Lakeshore Blvd. W.

766-4392

**SAC PRESENTS
MARIA MULDAUR
IN CONCERT
With Special Guest
TOM WAITS
AT CONVOCATION HALL
MARCH 25, 1976
7:00 AND 9:30**

Tickets \$4.50
in advance
at SAC office
\$6.00 at the door



SVC — continued

Continued from page 1
meetings without an explanation; investigated complaints without the presence of the defendant; and failed to recognize the privacy of complaints and testimony given in closed meetings.

—Firstly, the closed meetings held required no explanation to uninvolved individuals other than they concerned an intra-house dispute.

—Secondly: Initial investigations of complaints are normally carried out by council to determine if the complaint warrants further action. If such proves to be the case the plaintiffs and defendants are brought before council and the situation investigated.

—With regards to a certain

failure to recognize the privacy of complaints and testimony given in closed meetings: This information 'leak' could be attributed to residents previously involved in SVC, who have either resigned or been removed. All present members of the SVC realize that confidential information is to remain confidential.

7) Also stated was the idea that SVC accepted the rent increase without question, and without requesting a copy of the administration's budget for residence. Inquiries were made in council.

8) Finally, this 'information' leaflet could, and should be termed illegal, being unsigned, unannounced, and holding an illegal, unrequested ballot.

"OPINIONS MEAN NOTHING" (Applause): SVC

Student Village Council has come under a large amount of fire in past weeks in light of the very issues presented in the leaflet. Their response to any form of criticism has been extremely defensive, appearing even child-like in cases. A three page response, issued by S.V.C. in answer to the referendum movement, is also printed in full on page 1. It must be noted that in order to get a proper perspective on the operations of the village, one must attend an actual Village Council meeting. This reporter for one, finds it a miracle of organisation that the S.V.C. could come up with their reply on such short notice, considering that such efficiency should appear in the ranks only as a defence mechanism to a direct threat.

I attended a recent S.V.C. meeting (March 10) as both reporter and resident of the Village and was amazed by the performance. Much discussion was raised over the admittance requirements for the Village, although it was pointed out repeatedly to S.V.C. that the requirements that they were

discussing, those for the 1976-77 fall session, had already gone to print through the administration since the S.V.C. had been too late in their recommendations. Discussion continued. Also discussed was spending, to wit: what form of end of year bash would be held. Roasting a pig was suggested, but when it was pointed out that such an endeavor to feed 250 would probably take 2 days, the idea was dropped. On the topic of refreshment, great debate ensued on how many beers per person should be planned on. Just as a figure on approximate individual consumption was being reached, it was noted that some people don't like beer. The resulting confusion hastened the postponement of the subject till a later date. Last on the agenda was as Chairperson John Fisher succinctly put it, while holding aloft a copy of the March 9th Balcony Square "this piece of shit". This statement was subsequently augmented by other members with adjectives such as "irresponsible" "trash" and "bull". Upset with what was deemed bad

press, (see "Editors") Fisher and Council put many complaints to this correspondent, including questioning Paul Jones' right, as a professional reviewer, to criticise their recent dance, and accusing Balcony Square of talking about S.V.C. behind their back.

A circulation of 4,000 is hardly backroom mutterings. The total lack of order, organisation, and preparation shown at these meetings is perhaps suited to grade 8 student council, but not an organisation serving 250 university students. Item 1 of S.V.C.'s reply to the referendum questions the statement that "many" students are dissatisfied. The results of the Village Council meetings show why the statement was made, and the truth behind the accusation. Until the village council begins doing its true job, representing the students of residence, such controversy is doubtless to continue arising. The referendum should have shown you something, guys... Let's get with it, okay?

Kraig 'Kid' Harris.

COMET WEST (1975)

Walter Salmani, a first-year student in Astronomy A02Y, obtained this photograph Sunday morning (March 7) at 5:45 a.m. at Scarborough College. Using a 200 mm f/3.5 lens and Tri-X film (ASA 400) he found exposures in the 5-10 minute range were suitable. He was able to track the nucleus of the comet by attaching his camera piggy-back fashion to the Celestron telescope on the observing deck of the roof of the S-wing.

Comet West is considerably brighter than predicted, appearing as an easily visible naked eye object on the weekend of 13-14 March. This is good news for comet hunters as it means that the comet will be prominent for another few weeks more. It can be seen in the early morning almost due east. One hour before sunrise. (i.e. about 5:15 a.m.) it is about 25° above the horizon.

P.G. Martin



NOTICE
IF YOU ARE
INTERESTED IN
WRITING FOR THE
COLLEGE
NEWSPAPER
NEXT YEAR,
APPLY
TO THE EDITOR,
BALCONY SQUARE
IN S-203



REFLECTIONS

by Lina Fracasso

The end of the academic year often makes one look back. My first year of university has made a tremendous impact because I learned a great deal about the nature of individuals and groups. One of these groups has been the Scarborough College Student's Council. My involvement has given me insight into the problems of students and the members of the Council.

A great deal of students are confused about student council politics. If you find yourself in that predicament, you must take the initiative, and you mustn't hesitate to ask questions! You have elected two representatives from your year, so take the time to know them. Make them work for you, that's their job; attend the meetings to get to know Council's policies, as you have a vote on non-procedural matters and non-financial matters. Before you criticise, get both sides of the story. From my experience, I have received answers to my questions. It worked for me, so it can

work for you. Students' Council needs your opinions, talent and involvement, so show them that you care!

I give the same message to next year's Council: show us that you care! Make yourselves available to the students to answer their questions. Publicise events and meetings well in advance and make it known what will be discussed at the meetings. However, before you can bridge the gap between Council and students, improve communications amongst yourselves. Consult and inform each other, avoid power struggles, work cooperatively and not against each other. The most important thing is to maintain the success of this year's Council and to keep up enthusiasm all year round.

It is the responsibility of Students' Council to inform and, in return, the students should listen, become involved, and make the members truly deserve the name of "Students' Council."



Molson Export Ale.
Great.
Because it keeps on
tasting great.

ST. PAT'S DAY PUB SMASHING SUCCESS

by J.S. Masden



The evening of Wednesday March 17th saw a most impressive gathering of part-time students assembled in the upper cafeteria of Scarborough College. Reports available to the paper at press time suggested that imbibing was a prominent feature of the event, though few further details were forthcoming.

In addition to the Vice

President of A.P.U.S., Marija Huchison, a fellow newspaperman Abdool Gafur (Editor of the Voice), a number of full-time students are rumoured to have taken advantage of the part-time beer! Morton M. Mope famous under cover agent-at-large, approached Vice President Jays Masden about this subject, but Masden said he had "turned

a blind eye to their presence".

On a more serious note, I am very pleased to note that such a well attended part-time student event has taken place here at the College. Things certainly look hopeful for increased part-time student participation within our hallowed walls in the future. We also trust that the next SCSC by-election will see several part-timers running for the five vacant seats which they are eligible to occupy.



"Oh Wow, Man"

April Fools' Day Formal for Undergraduates

Place: Inn on the Park — Centennial Ballroom
Time: 7.30 p.m. Thursday, April 1st, 1976

Dinner at 8:00 p.m.

Cash Bar 6:30 - 1:00 a.m.

Featuring the music of Pete Schofield and the Canadians

Admission \$25 per Couple
\$15 Single



ADVICE
INFORMATION
ASSISTANCE

OM BUDS MAN

The University Ombudsman is available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, Room 115, Simcoe Hall, University of Toronto, Toronto, Ontario M5S 1A1 928-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

When you top off your education with a degree, you don't start off at the bottom with us.

Your education deserves responsibility.

We can give it to you.

With your degree, you can start right off with us as an Officer, a leader with responsibilities. We can help you add experience to your knowledge.

And if you have the courage, you can go as far as you want with us.

That's what your degree can do for you in the Canadian Forces. Together we can put your education to good use.

• Salaries are very attractive • Raises and promotion opportunities come regularly • Four weeks paid vacation annually • Many benefits ranging from free medical and dental care to a handsome pension plan

And by the way, if you don't have your degree yet, we can help you get it and pay you while you do.

An Officer's job is a far better alternative to an office job.



GET INVOLVED WITH THE CANADIAN ARMED FORCES.

Canadian Forces Recruiting Centre
25 St. Clair Avenue East
Toronto M4T 1M2
Telephone: (416) 966-6564

THIS SPACE STILL FOR RENT
282-2727

Remember initiation?

50. By Labatt's.



IAN DOUGLAS
SPORTS EDITOR
425-9866

First, the local news: The Scarborough "D" team has three straight wins in the U.T.A.A. hockey playoff system. These games are all sudden death and if you lose, you're gone. The first game was a relatively easy affair which we won 6-1. The second game was the toughest game of our entire, illustrious season. We played Trinity who, some say, were favoured to go all the way. They outshot the "D" squad about 35-7 but, with some good defensive work and goalkeeping, they eventually succumbed to the tune of 2-0. We played some Engineering team next and easily won 7-3.

Scarborough's "C" team is unbeaten as well and are currently involved in the tie-breaker. Both Scarborough teams are quite strong and the stage could be set for an all-Scarborough final, in which case we can't lose.

By the time this issue comes out the finals will have been completed so we will know next issue.

Spring is supposedly in the air and that means Track & Field and, possibly, some spring soccer. I don't know any details about it but I suspect, and hope, there'll be a bigger turnout for this than has been shown in the team sports, since most people can run and jump at least.

Johnny Bassett and his Memphis Southmen have been denied access to the NFL and this seems to affirm the rantings of my last article in that owners and leagues aren't speculating anymore, and it seems the only possibilities of expansion will be the solid prospects.

In this week's deliriums I'd like to take a look at the length of sports seasons.

Football's okay, the CFL and NFL have approximately 13-14 game seasons and this seems tolerable. I say this because most football fans can keep up their interest for a season this long.

But take hockey. Per-

sonally I love the game and am an avid fan, but even I can't keep up my interest over a 78-100 game season. In my opinion, the owners are the only ones who gain from these "endurances". The players are beat at the end, have one or two months off, and then they're back to training camp.

Some don't even get time off, as there are hundreds of summer hockey schools where they can pick up some extra cash.

I often wonder how hockey wives and their kids feel about their husbands and father's lack of home attendance. For the first couple of years it may be rough but the pattern seems to get set. The surprising thing to me is the apparent dearth of divorces, separations, etc., which seem inevitable. Those wives must be awful tough.

Right now the seasons are definitely too long. I pick it up and then let it slide for awhile. A lot of people I have talked to have just dropped out completely and the most common reason is: "I don't know the players anymore, expansion has watered down the product." This is very true and that's why I can foresee a smaller league with the team's being packed with talent and the hangers-on will be forced to get real jobs.

The only people who really lose are the fans. We're the ones who have been turned-off and let down. Old Harold Ballard counts his money, the players count theirs, the wives and kids count the months and the fans that are left count the games.

If they don't make the product better or more interesting, then the only fans left to watch will be the wives or girlfriends, just like at Scarborough College affairs.

Tickets for the Athletic Awards Banquet are on sale from Monday, March 14th to Wednesday, March 24th. They say the tickets are limited and are ON SALE in R.2263 and R.2255. (\$2.00)

Open Letter

An open letter to Taimo Pallandi.

Dear Mr. Pallandi:

We're getting near the final moments of our layout for this issue, and we're distressed with the vacuum which is appearing far too often in the vestiges of our sports page. All forms of sporting activities are taking place each day involving Scarborough teams, but we can't for the life of us find out on a given day what the latest results are of the

contests. It's not for want of trying... Lord knows we ask; it just seems that the coaches of the teams never make the scores and such data available readily.

Would it be at all possible for you to find it in your heart to get some people to look in our direction when talking about sports scores and such?? Thanks A Lot.

P.S.

Please address all replies to Ian Douglas, Sports Editor



SCARBOROUGH WINS AGAIN!!!

Scarborough has finished its women's ice hockey season with the best record ever. On Friday, February 26th, the girls hockey team travelled to the Erindale College campus to compete in a four game, five team round robin tournament. The result was a permanent trophy now on display in the awards case in the recreation wing. The games were two 15 minute periods in length.

Karen Reading provided Scarborough with some fine goaltending, allowing only three goals in four games. Only five regular players and the goalie could be present for the first two games, so Varsity player Viv Gearing and coach Jaye Westlake both donned skates so Scarborough could have enough players to field a team.

New College was the first team that Scarborough met. New had two full sets of lines, and expected to walk over Scarborough (who had only one extra player on the bench). However, Scarborough tallied 5 goals to News' 0. In the second game, Scarborough again had only one extra player on the bench, but managed to keep Sheridan College down. Sheridan managed a 3-3 tie from the Maroon Marauders.

Halfway through the third game, against Erindale, two more players showed up, to bolster the Scarborough roster to 8. However, the Scarborough Squad defeated

the Erindale squad 4-0.

Trent University was next and last to meet the small but mighty Scarborough team. Trent fell to a 7-0 defeat at the hands of the Scarborough team. Scarborough therefore won the round robin event.

Scorers for Scarborough were as follows: Sharon Fogarty: 5 goals, 6 assists, Jaye Westlake: 7 goals, 3 assists, Vivienne Gearing: 2 goals, 4 assists, Michele Bouchier: 1 goal, 2 assists, Elizabeth Barbieto: 2 goals, Julia Blake: 1 goal, Lu Ann Reynolds: 1 assist.

This was also the first time this year that every member of the Scarborough squad got on the scoreboard. Congratulations Scarborough Girls.

On March 4th, the girls met New College in the Interfac finals. At the end of regular time, the score was 0-0. A five minute overtime period was played, again resulting in a 0-0 tie. The best of 5 simultaneous penalty shots were to be the deciding factor of the finals. Scarborough's first four shots went scoreless, and Scar. goalie Karen Reading kept out News' first four shots. Helen Kelly was the last shooter for Scarborough, and she managed to beat the New goalie, while the New shooter did not manage to beat the Scarborough goalie. Scarborough won the match 1-0 and the finals. Congratulations again girls, for a fine season.



Women's Ice Hockey Champions, 1976. Won Trophy from Erindale College.

PLAYOFF SCORES

At Cawthra Arena:

Scarborough: beat New College: 5-0
tied Sheridan: 3-3
beat Erindale: 4-0
beat Trent: 7-0

ANTARCTICA

An Informal Lecture
& Slide Show By

PROF. R. BRYAN

MARCH 25

4:30 P.M. No. 309

Refreshments Afterwards
In The Upper Cafeteria

EQUESTRIAN PENTATHLON

by Reg. Good



With only \$1800 and a great deal of spirit, four college students and their coach, Mr. W. Wegner, left Toronto for Germany to compete in the 10th annual Student Games near Keil, and at the University of Hanover.

The sport was Combined Eventing, which is a 3 day equestrian competition taking the form of a mounted pentathlon. Perhaps of all horse competitions, "Eventing" is the most demanding, and challenging, for horse and rider. Each team member must perform as part of a group obedience test, an endurance test, a cross-country obstacle course and a stadium jumping course.

With only two weeks preparation in Canada the University team left for Germany where they completed their training at various stables. \$1800 for 13 days is very little money to pay travelling and living expenses for five people, and in fact the team went hungry a number of nights. However, by being the first North American team to compete at the games, they were determined to represent Canadian Universities as best they could. Surprisingly, at the first show hosted by the University of Hanover, the Canadian students placed fifth. The next games at Keil would be a more gruelling challenge and the students chance of placing well out of ten nations was slight.

The first day of competition was Dressage, also known as "ballet on horseback", which entails sophisticated manoeuvres executed as a set test, and judged on fluidity, control, balance and obedience. The second day is a very trying cross-country gallop across rough terrain and over difficult fences, placed at the base of declines, in the middle of boggy ponds, or in

front of wide ditches. Not only must the horse and rider be adept and in peak condition, but they must also be very bold and courageous. On the third day, the teams attempted a clear round over a course of stadium jumps.

When the overall points were finalized, the Canadian Universities and Colleges team, against all odds, had placed first over nine other teams!

Encouraged by this remarkable performance, The Canadian Combined Training Association arranged a meeting of the Ontario colleges and universities, at which the University of Toronto was represented by a director of the U of T Riding School. The objective was to promote inter-collegiate competition and communication among the various riding clubs. The neglect in this area was evident at this meeting, as each university was unaware of the strong interest in riding at the other universities. The outcome was enthusiastic cooperation toward this goal with the initial emphasis placed on assessing the facilities and planning for preliminary inter-university competitions.

An interesting observation for U of T students is that of all the liberal arts universities, such as Queen's, York and Guelph, which have active riding clubs and want facilities, it is only the U of T Student Councils

(specifically SAC and the SCSC) which have had the foresight, courage and ability to provide their students with a stable and a growing riding program for sport and pleasure.

Of this, all of U of T students can be very proud. It would be hoped that support will continue as a new team is selected and prepares for the Ontario competition.



THE WHIPPING POST PUB

CHEAP BEER
AND
PRETTY WAITRESSES